



PENATUHKAH LAND

Quarterly Newsletter

***A place for partners in the
Penatuhkah Comanche Trails
Partnership to showcase the things
that tie our now to the Penatuhkah
Comanche then.***

Inside This Issue

Page 2

The Interns

Samantha Manz

Page 3

Lily Wills

Stephan Truett

Page 4

Jeremiah Taylor

The Internships

THE INTERNS

Stephan Truett and Jeremiah Taylor are working with Linda Pelon to Assist with the organization of the Fred Campbell Papers at Paint Rock, Texas. Fred and Kay Campbell are the owners of the river bluff that makes the site of the Indian pictographs north of the town of Paint Rock. Their project will inventory and organize the collection, create a finding aid, and move the collection into acid free folders and containers. Paint Rock is one of the most significant archeological sites on the Penatuhkah Comanche Trails. Much of the rock art there was created by Comanche "Picture Chiefs."

Samantha (Sam) Manz will work with Marta Newkirk-de la Garza of National Park Service Rivers, Trails, and Conservation Assistance Program to conduct a tourism assessment for Coleman and Brown Counties, Texas. This project will gather input from the communities, subject matter experts, and potential visitors to provide a 360- degree snapshot of current tourism in the target counties. The product will identify opportunities for the communities to enhance or expand their tourism offerings.

Lily Wills will work with Montie Guthrie to conduct outreach in the Fredericksburg area for the purpose of recovering information and artifacts regarding "White Path of Peace" between the settlers of Fredericksburg and the Comanche Nation. The highest priority for this project is doing the outreach necessary to recover and document artifacts and oral histories associated with this extraordinary friendship between Indians and whites. Relationships with descendants of these German pioneers and staff of area museums, special collections, and other knowledgeable individuals will be the focus of this project.

SAMANTHA MANZ



Samantha Manz (she/her) is a first year MA student working with Dr. Julie Willett at Texas Tech University. Sam is an enrolled citizen of the Cherokee Nation and originally from Lubbock, Texas. She received her BA in English and History from Macalester College in St. Paul, Minnesota. During her time in undergrad, she was a Mellon Mays Undergraduate Fellow and conducted research for two years. She has done research at Macalester College and Columbia University under Dr. Katrina Phillips and Dr. Celia Naylor respectively. Her research interests include how Indigenous women are at the forefront of environmental activist movements. Her secondary research interest intersects with her experience at the Minnesota History Center where she worked in the Native American Collections. Samantha seeks to understand how Indigenous women artists use art as a form of resistance while responding to the historical legacies of Edward S. Curtis.

LILY WILLS



Lily Wills is a graduate student of history at Hardin-Simmons University in Abilene. Her upcoming thesis deals with women's roles in the early development of Christianity in the Roman Empire. She received her BA in History from Texas A&M University in 2014 and then became an Air Force spouse and a mom of three, lived in Germany, and was able to travel extensively in Europe. Her research interests include women's history, indigenous history, and Christianity in Antiquity. In her spare time, she enjoys taking her kids to the zoo, reading, embroidery, and spoiling her dogs.

STEFAN TRUETT

Stefan Truett of Midland, Texas studies history at Abilene Christian University and briefly worked at the Callie Faye Milliken Special Collections through ACU's service-learning program. He enjoys traveling the world and discovering the beauty of nature. He looks forward to building his skills and expanding his knowledge with his most recent opportunity with the Penatuhkuh Comanche Trails Partnership.



My name is Jeremiah Taylor. I am majoring in history at Abilene Christian University. I have lived in Abilene for sixteen years and now I am working on my undergraduate studies. After I graduate, I plan on attending the University of Texas at Austin to pursue my Masters' Degree in African American studies. I hope to one day work at the Smithsonian Black History Museum. I enjoy writing and traveling and one of my goals is to become a published author. I enjoy the things that travel can teach you. Just to be engaged in a society or culture that is not your own is quite amazing. I was excited to hear about this internship because it is closer to my home than most and the idea of helping to preserve historical sites in my own backyard is something that makes me happy. I hope to do more work like this in the future and cannot wait to see what the field of history has in store for me.

These four young historians will conduct online research and do outreach via phone and email to identify potential participating institutions (local museums, heritage sites, historical societies, community organizations, and landowners) to bring local community organizations together in support of the project.

Internships offer students the opportunity to:

- Add the internship to their academic resume, including references for future jobs or graduate work
- participate in and help shape the early stages of an important new heritage project in our local West Texas region
- network with archaeologists, anthropologists, historical institutions, and Comanche nation representatives from across Texas and Oklahoma
- work remotely from their homes, setting hours that work best for their schedules within the expected 60 to 80-hour internship requirement during a given semester

These internships meet the necessary requirements for HIST 301 Public History Internship course, in addition.